Philosophy of Language Arts

Allison Meyer

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Abstract

This philosophy is how I stand on the subject of Language Arts in the elementary school setting. Here, I will state how I plan to integrate Language Arts and the English language into my future classroom during most, if not all, of the other core subjects I teach my students.

Philosophy of Language Arts

The English language is said to be one of the most complicated languages to learn because the language is derived of a variety of languages such as Greek and Latin. With all of the tricky words and rules it becomes difficult, when there are words that don’t exactly follow those rules we are taught, such as great and been. However, it can be a fun language to learn too, especially when we get to learn how to spell words like supercalifragilisticexpialidocious and find out that it means extraordinarily good or wonderful.

As a teacher I have every intention to implement the six language arts into my teaching, listening, talking, reading, writing, viewing and visually representing (Tompkins, 2016. Pg. 2). I will work hard to incorporate one or more of the six language arts into each lesson I teach. I will incorporate talking and listening, because this will keep the students engaged and will encourage them to not only increase their vocabulary, but will work on how words and sounds are pronounced. This will help when they read and spell.

Viewing goes right along with reading. One of the first steps in teaching students to read is going on a picture walk throughout the book. Viewing the images in the book before reading (and while reading) assists students to understand what the story is about. Viewing while reading also helps students greatly that are studying as English Learners.

Writing is also very important. Writing is something that students will use for the rest of their lives. Whether they go to college or not, they will have to write something, which also means they will need to know how to read. As a teacher, I plan to wholeheartedly incorporate each of the six language arts into all areas of my classroom if possible.

References

Tompkins, Gail E. (2016). *Language arts: Patterns of practice*. Hoboken, New Jersey: Pearson

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